



GCT AUDITION Guidelines:

DON'T WORRY! AUDITIONING, WHILE NERVE WRACKING, SHOULD AND COULD BE FUN!!!
And informative!!!

First, if you are reading this document you are interested in auditioning for a show here at GCT! You are on your way to a really fantastic and wonderful experience. We believe our casts and crews are like a family! Like any family, there are house rules that make living in that family a positive experience.

Auditions can be really frightening for many people. Here are a few pointers and pieces of information that will help you to be successful at auditions AND to take the fear out of the process! GOOD LUCK!

Rehearsal Schedules will not be created until the show is cast and everyone's schedules are taken into consideration. This is a very time consuming process that helps to create the smoothest rehearsal schedule. Don't ask what the rehearsal schedule will be prior to the auditions because every show is totally different in its needs and its time requirements!

Some things are pretty standard and they are:

- Leads will rehearse 3-5 times a week for the first part of rehearsal and every night and one Saturday "put in" 10 days prior to the opening of the show.
- Supporting leads will rehearse similarly.
- Chorus and Dancers will usually rehearse 3 nights a week until the 10 days prior to the opening.
- Small Roles could rehearse anywhere from 2-3 nights a week depending on the complexity of the role and how it interfaces with the rest of the cast...until the 10 days prior to the opening of the show.
- Dancers (chorus and otherwise) should plan 2-3 nights of rehearsal a week until the 10 days prior to the opening of the show.
- YOU MUST be aware that 10 prior to the opening of a show you should completely clear your calendar to be in the show. Of course there are very special emergency circumstances. If you have an instance please speak with the director about this. REMEMBER...COMMUNICATION is the key ingredient for everything to run smoothly!!!!

INFORMATION POINTS:

1. Direct all of your communications and questions first with the stage management team and/or audition coordination team. The director will be brought in if a question can't be covered by the teams. This helps the director to be able to focus on the audition to get the best cast possible!
2. Expectations:
 - a. You will have to fill out an audition form complete with scheduling conflicts.
 - b. You will be asked to read a cast participation sheet and to sign it agreeing to the points made there. If you are under 18 years old your parents also have to read and sign the document. This is to help inform you of your expectations if you are cast.
 - c. You will be given, usually, a breakdown of the roles in the show to read over before the audition begins. It is always a very smart thing to become familiar with the show prior to auditions. It helps you to show your best talent specifically for that show!

- d. The entire group of auditionees and their families will be brought into the theatre to go over some house rules, discuss the audition process and answer any major questions.
 - e. Auditions are open so we can support each other in the process and learn from each other. It is also a great way to see what amazing talent that is all over our town!
 - f. Then we will either start with reading cold from the script or prepared auditions or music(if it's a musical) and/or dance auditions (if required)
 - g. Everyone is asked to come to auditions early to fill out the forms and stay the entire evening if at all possible. Otherwise you might not be able to show us all your wonderful talent!
3. Everyone who auditions isn't necessarily cast. There are many times that over 1/2 or even 3/4's of the auditionees will not get a role. This is not because you aren't wonderful! There are only so many roles each show can support. Sometimes we can augment the cast with fun extras and at other times this isn't possible. It really depends on the show, the audition pool, the actor's schedule and availability, and the directorial vision.
 4. We also need the all important tech crew! Theatre doesn't happen without a huge number of crew members making sure the entire event runs smoothly. In the lobby there are sign up sheets for techies and crew members. Please offer your expertise in that area! Many folks who are really nervous about auditioning will start as a tech/crew member. Remember, "techies rule!"
 5. Do your best and have fun. Remember, the director is not only looking for talent, but "teachability" or potential as well as people who are willing and positive, ready to work, are committed and totally about being a good team/cast member.
 6. Don't be intimidated by folks who have prepared auditions (monologues and/or songs). They are just exploring that aspect of acting and working toward being more professional. GCT gives no special consideration to anyone. Everything is possible at an audition.
 7. There is no pre-casting at GCT. Every role is open and available to whoever is at the auditions. Seldom will GCT bring in a guest artist to cover a role. In those rare instances the purpose is to create the opportunity for our actors to work with another professional in the field to enhance performance skills and or techniques. GCT is committed to offering the best artistic, educational, and entertaining performing arts.
 8. Cast lists are posted on the front door of the theatre approximately 2 days following the completion of audition. Sometimes call-backs are required and sometimes roles are not able to be filled from the audition pool. Those characters will be assigned a TBA on the cast list so everyone knows what is going on.
 9. When you accept a role by initialing your name on the cast list you are committing to a stringent rehearsal process (but its fun!!!) We take doing theatre seriously. We also believe doing community theatre should be fun for all. Please leave your personal drama at the door and let's act like a professional.
 10. As always behave as ladies and gentlemen at all times at auditions, rehearsals and performances. You are all ambassadors of GCT if you have participated in an audition, been cast in a show, or have worked as a volunteer in the front of house, box office, or technical crew. **YOU ARE EXPECTED TO BEHAVE IN A DIGNIFIED AND MATURE MANNER.** You can either soar with the eagles or roost with the pigeons. Your choice. Our theatre is filled with eagles and there is no room for those who choose to lessen our integrity with gossip, negative energy, bad behavior, or inappropriate behavior. Please make the decision to act responsibly and never minimize the importance of theatre in our community. **THANK YOU!**
 11. Never laugh at anyone's audition. We can laugh with each other, but not at each other. Neither should you whisper and chitter chat and talk during an audition (nor a rehearsal!) It just not very nice and we want your theatre experience to be disciplined and respectful!
 12. Don't get unnerved if the production team folks are quietly talking or comparing notes during an audition. This is normal. They are probably trying to compare ideas and notes and think up audition strategies to get the best out of everybody.